

Course overview diagram

PART 1 Language in the cultural context SL: 40 HL: 60	TOPIC EXAMPLES			TOPIC EXAMPLES	PART 2 Language and mass communication SL: 40 HL: 60
	Language and power			Language and political campaign	
	Language and gender	ASSESSMENT ACTIVITY	ASSESSMENT ACTIVITY	Media and violence	
	Language in translation	Further oral activity	Further oral activity	Media and editing	
	[HL only] Language history and evolution	Written tasks	Written tasks	[HL only] Stereotypes	
	[HL only] Language and social relations		ASSESSMENT OBJECTIVES	[HL only] Language and the state	
		Knowledge and understanding			
PART 3 Literature – texts and contexts SL: 40 HL: 70	TOPIC EXAMPLES*		Application and analysis	TOPIC EXAMPLES*	PART 4 Literature – critical study SL: 30 HL: 50
	PLA (or for SL freely chosen, but must be written in Language A): <i>A Clockwork Orange</i> (Burgess)		Selection and use of appropriate presentation and language skills evaluation skills	PLA: <i>Macbeth</i> (Shakespeare)	
	PLT: <i>Red Oleanders</i> (Tagore)		Synthesis and evaluation	PLA: Elizabeth Bishop – poetry collection	
	FREE: [HL only] <i>Things Fall Apart</i> (Achebe)	ASSESSMENT ACTIVITY	ASSESSMENT ACTIVITY	PLA: [HL only] <i>Testament of Youth</i> (Vera Brittain)	
		Paper 2	Individual oral		
		Written tasks	Written tasks		

*For parts three and four ensure the programme, as a whole, contains a minimum of two genres, two periods and two places